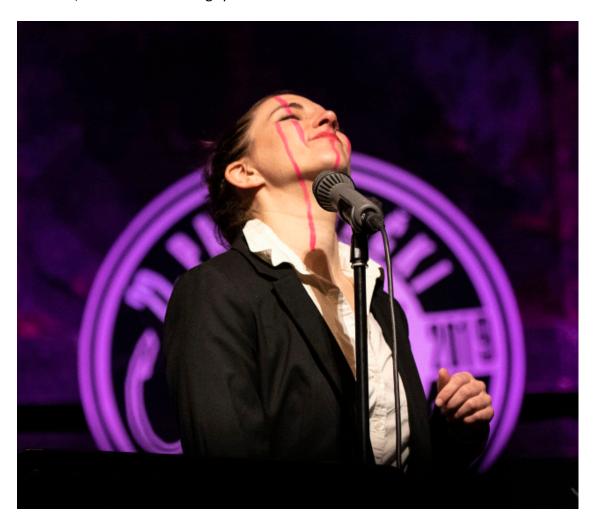
## London Jazz News about the concert at the Pancevo Jazz Festival

https://londonjazznews.com/2019/11/06/pancevo-jazz-festival-serbia/?fbclid=IwAR2ZQXLQ-zOGLRH4IsNLcgUbKFM30dM3JnvIOCI-JdYCqPiyDqf9G9PyrNo

(November 2019)

Another wonderful surprise in the festival was the 12-piece Austrian ensemble Little Rosie's Kindergarten, whose combination of imaginative composed themes and vibrant free improvising worked brilliantly well. A strong feature was the superb singing of Anna Anderluh and Anna Widauer, with many of the compositions seeming to spin engagingly around their rich voices. In one number, Judith Schwarz left her drumkit and conducted freely improvised, punchy tones and delicately controlled long notes from each section of the band, like a wizard casting spells around the ensemble.



Austrian singer Anna Anderluh, complete with facepaint, in Little Rosie's Kindergarten (Photo © John Watson/jazzcamera.co.uk)

Anderluh also gave an engaging solo performance in the centre's cafe bar, which she titled *Leave Me Something Stupid*.