

## London Jazz News about the concert at the Pancevo Jazz Festival

<https://londonjazznews.com/2019/11/06/pancevo-jazz-festival-serbia/?fbclid=IwAR2ZQXLQ-zOGLRH4IsNLcgUbKFM30dM3JnvIOCI-JdYCqPiyDqf9G9PyrNo>

(November 2019)

Another wonderful surprise in the festival was the 12-piece Austrian ensemble **Little Rosie's Kindergarten**, whose combination of imaginative composed themes and vibrant free improvising worked brilliantly well. A strong feature was the superb singing of **Anna Anderluh** and **Anna Widauer**, with many of the compositions seeming to spin engagingly around their rich voices. In one number, **Judith Schwarz** left her drumkit and conducted freely improvised, punchy tones and delicately controlled long notes from each section of the band, like a wizard casting spells around the ensemble.



Austrian singer Anna Anderluh, complete with facepaint, in Little Rosie's Kindergarten  
(Photo © John Watson/jazzcamera.co.uk)

Anderluh also gave an engaging solo performance in the centre's cafe bar, which she titled *Leave Me Something Stupid*.